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Градско/окојно такмичење
IV разред срењих школа
17. 03. 2012. године

CODE: _____

POINTS: _____

Време израде: 20 мин.

I READING COMPREHENSION

You are going to read an extract from a biography.

Dodie Smith grew up as the adored "little Dodie of Kingston House", the centre of a household full of adults who were mad about the theatre. Orphaned at eighteen, Dodie trod the boards in dozens of small town theatres. She could talk herself into a job and act herself out of it. Physically ill-suited to leading roles, being very short, she was also too strong-featured for these roles.

After years of difficult times, Dodie gave up her ambition to become a successful actress and took a job at Heal's, the furniture store, so as to earn a regular income. She also got herself a typewriter with which she began to write plays. At Heal's she also met Alec who became her companion, best friend and eventually, husband. Her first play *Autumn Crocus*, was an overnight success in 1931, transforming her fortunes and enabling her to leave her job at Heal's. In 1934, with her third play a hit she moved to a beautifully decorated flat.

She always had a powerful sense of style. On first nights, she managed to achieve elegance in a long, white evening gown with a black bolero. She used to say jokingly "All I need now is a Dalmatian." She did not imagine she would be taken literally. On the morning of her 38th birthday, Pongo arrived in Dodie's life quite unexpectedly. Alec and her best friend Phyllis entered her bedroom and placed wriggling hatbox on her bed. The lid fell off and out jumped Pongo; a Dalmatian pup. Pongo seemed to cause chaos everywhere but Dodie loved him. For her, there was no finer, friendlier or more handsome breed than the Dalmatian.

In 1938, when war seemed inevitable, Dodie and her husband left for America with Pongo. They lived there, mostly in Hollywood where Dodie wrote for the movies. When Pongo died they had to get another Dalmatian. Better still two.

When they finally sailed home, times had changed and Dodie's plays were no longer popular. In angry despair, she decided she would write a book for children. The story she wrote was about Dalmatians and their human owners. Her book, *The Hundred And One Dalmatians*, was an instant success with children. But even the book did not have quite the impact of the Walt Disney cartoon film, which appeared five years later.

Dodie would have been amused and charmed to know that Disney is remaking, with a live cast, her classic story for children. How better to familiarize the public with the peculiarly enchanting Dalmatian nature?

For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text.

<p>1. Dodie wasn't suitable for the leading roles because</p> <p>A she was financially insecure.</p> <p>B she liked taking minor roles.</p> <p>C she was physically ill.</p> <p>D of her physical appearance.</p>	<p>5. Why did Dodie and her husband move to America?</p> <p>A To avoid the war in Britain.</p> <p>B To go for a holiday.</p> <p>C Because Dodie wanted to write for Hollywood.</p> <p>D Because Pongo was about to die.</p>
<p>2. Dodie left her job at Heal's</p> <p>A when <i>Autumn Crocus</i> became a triumph.</p> <p>B in 1934.</p> <p>C when she won a fortune.</p> <p>D when she got married.</p>	<p>6. Why did Dodie decide to write a book for young readers?</p> <p>A Walt Disney convinced her to.</p> <p>B Her plays were no longer a success.</p> <p>C She knew how much children loved Dalmatians.</p> <p>D She understood children's characters.</p>
<p>3. Why did Dodie say: "All I need now is a Dalmatian"?</p> <p>A She wanted her husband to buy her one.</p> <p>B She wanted a dog to take with her to opening nights.</p> <p>C It would match the black and white colours of her clothes.</p> <p>D It would keep her company as she was lonely.</p>	<p>7. What is Disney going to make?</p> <p>A A documentary on Dalmatians.</p> <p>B Another version of the cartoon <i>The Hundred And One Dalmatians</i>.</p> <p>C A film out of Dodie's classic story.</p> <p>D A comic book out of Dodie's classic story.</p>
<p>4. What was Dodie's opinion of Dalmatians?</p> <p>A They were suitable as models for photographs.</p> <p>B They were intelligent.</p> <p>C No other dog could compare to the Dalmatian.</p> <p>D They caused chaos everywhere.</p>	<p>8. What is the purpose of this article?</p> <p>A To explain how Dalmatians became the centre of a Hollywood film.</p> <p>B To inform us about the history of theatre before and after the war.</p> <p>C To outline Dodie Smith's life.</p> <p>D To describe the character of the Dalmatian.</p>

You are going to listen to an article from a newspaper. Choose the correct answer (A, B, C or D)

1. They bought their first Rolls-Royce

- A before they became interested in old cars.
- B because they wanted a compact car.
- C because their mother asked them to.
- D because they had always liked the idea of old cars.

2. They listened to classical music while they were

- A painting the car.
- B relaxing in the workshop.
- C working on the car.
- D trying to make the car bigger.

3. What did they originally intended to use the car for?

- A for special days.
- B for enjoyment.
- C for driving people to weddings.
- D for commercial reasons.

4. What kind of people do they have as customers?

- A people they know
- B their relatives
- C anybody who asks
- D people that go to church

5. What does the writer worry about?

- A the car breaking down
- B a bride getting sick in the car
- C having to transport a dog with the wedding couple
- D having a puncture

6. How does the writer behave at the weddings?

- A emotionally
- B respectfully
- C arrogantly
- D oddly

7. What is the writer trying to do in the text?

- A describe an adventure.
- B describe an episode in someone's life.
- C complain about Rolls-Royce.
- D discuss the worst incident with the car.

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GRAMMAR AND VOCABULARY TEST**I Complete the gaps with an article, an adverb or a preposition:**

He drove (1)_____ the hill and stopped the car just short of (2)_____ summit on the outskirts of the village. Then he got (3)_____ and looked around. Down (4)_____, the countryside was spread out before him like (5)_____ huge green carpet. He could see (6)_____ miles. It was perfect. He took a pad and pencil from his pocket, leaned (7)_____ the back of the car, and allowed his practised eye to travel slowly over the landscape.

(Roald Dahl: *Parson's Pleasure*)

II Circle the letter in front of the correct answer (A, B, C or D):

(Do not write the words on the lines)

1. When George _____ tough competition he soon becomes discouraged.
A gets down to C gets over
B comes up with D comes up against
2. -"Dad refuses to let me go to the all-night pop concert."
-"Well, ask him again. Perhaps you can _____."
A get him round C bring him up
B talk him round D see through him
3. Max and David share common interests and, as we all know, _____ flock together.
A birds of a feather C home birds
B rare birds D lone birds
4. His car broke down and had to be _____ to a garage.
A tugged C dragged
B hauled D towed
5. He was so calm, careful and thorough. He did his work _____.
A slavishly C conscientiously
B apprehensively D vicariously

III Fill in the blanks with an appropriate form of the words in the box:

(Use each word only once. One word is extra)

become,	arrive,	prove,	emerge,	research,
strengthen,	design,	field,	human	

About a decade after (1)_____ in Milan in 1483, Leonardo enters into an intense period of research on flying machines. During this period of his work, he (2)_____ and develops his theoretical studies, especially in the (3)_____ of anatomy and mechanics. This (4)_____ proves useful for his work on human flight, and he elaborates models of flying machines that use the dynamics of the (5)_____ body to their fullest. Zoological observation, so fundamental to his early investigations, now (6)_____ secondary with his (7)_____ for the so-called "flying ship", also known as the "ornithopter". In this phase of work there are other, very interesting developments, (8)_____ from his studies on sailplanning.

IV Finish each of the following sentences so that the meaning remains the same:

1. "It is a surprise to meet Ralph here today!"
She exclaimed what _____.
2. He wrote the essay with too many mistakes!
I wish _____.
3. The whole truth didn't become known until many years later.
Not until _____.
4. It was such a shame they couldn't understand anything at the conference.
If only _____.
5. You really should stop apologizing for their mistakes.
It's high time _____.

V Complete the following sentences with the correct form of the words given in brackets:

1. Only a small number of fungi are _____. (eat)
2. Many fabrics are specially treated so as to be _____. (shrink)
3. One of the most _____ (threat) issues in many countries is _____. (poor)
4. People die, but their words are _____. (destroy)